

EQUITA AND ACCADEMIA DI BELLE ARTI DI BRERA CONTINUE THEIR PARTNERSHIP TO PROMOTE ART, YOUTH AND THE CITY OF MILAN

STUDENTS OF THE ACADEMY AWARDED DURING THE SECOND EDITION OF “PREMIO EQUITA PER BRERA” CEREMONY

- FOUR YOUNG TALENTED ARTISTS AWARDED *EX-AEQUO* BY A PANEL OF JUDGES FROM EQUITA, ACCADEMIA DI BELLE ARTI DI BRERA AND EDITORIALE DOMUS

Milan, 11th July 2019



Picture 1 – The press conference where the Brera Academy inaugurated Accademia Aperta and where Equita announced the upcoming initiatives for 2019.

One year after the launch of their partnership to promote education and research on artistic disciplines, **Equita** – the leading independent investment bank in Italy – and **Accademia di Belle Arti di Brera** have confirmed their commitment to support students and young artists of the Milanese Academy.

Today, Accademia di Belle Arti di Brera hosted a press conference where it inaugurated the **Accademia Aperta 2019**, the open-house event which takes place each year between July and August and that allows public access to the hidden venues, classrooms, laboratories and ateliers of the Academy.

During the press conference, Equita announced the upcoming initiatives for 2019, renewing its commitment to support young students and artistic disciplines. **Equita have therefore pledged to sponsor scholarships and subsidies for lectures and research** dedicated to students and tutors.

This morning Equita also awarded the “**Premio Equita per Brera**”, now in its second year. Taking into consideration values and competences of each participant, a panel of judges from Equita, Accademia di Belle Arti di Brera and Domus Editoriale, selected four artworks from a shortlist previously submitted by the Academy.

The winning artworks, awarded *ex-aequo*, were:

- ≡ **Sofia Bersanelli – Under Blank Eyes, 2018**
- ≡ **Michele D’Amico – No title, 2019**
- ≡ **Ginevra Tarabusi – Pinocchio, 2019**
- ≡ **Davide Volpi – Lucky Room IV, 2019**

These artworks will be acquired by Equita and exhibited permanently at the Equita offices in Milan, via Turati 9, forming a private collection together with the first edition of artworks from the 2018 Equita awards.

SOFIA BERSANELLI,
Under Blank eyes, 2018,
stampa ink-jet su carta
cotone, 20x15 cm



MICHELE D’AMICO,
Senza titolo, 2019,
olio su tela
40x40 cm



GINEVRA TARABUSI,
Pinocchio, 2019,
olio, acrilico e collages
su carta, 23,5x41 cm



DAVIDE VOLPI,
Lucky Room IV, 2019,
grafite su carta, legno
52x36,5x6 cm



Picture 2 – The winning artworks of the “Premio Equita per Brera” awards, now in its second year

In addition to the winners listed above, **Marco Rubbera, Enrico Mancini, Michela Usanza and Zajarula Garani Tassini** received an honourable mention from the jury.

Andrea Vismara, Chief Executive Officer of Equita, commented: *“Investing in education and supporting talent is one of the differentiating strategies adopted by Equita. The attribution of a prize to young students is the right way to make these guys aware of their value, showing that we appreciate their efforts and commitment in artistic disciplines”.*



Picture 3 – From left to right, Roberto Favaro (Deputy Director, Academy), Andrea Vismara (CEO, Equita), Maria Cristina Galli (Deputy Director, Academy), Stefano Pizzi (Professor, Academy)

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